



*Centennial Theatre*

*North Vancouver*

**April 2024**

# CENTENNIAL THEATRE

Welcome

2300 Lonsdale Ave,  
North Vancouver  
BC V7M 3L1



**PARKING IS LIMITED PLEASE CARPOOL AS POSSIBLE**

Welcome to Allegro Ballet Festival, Centennial Theatre, North Vancouver 2024. We are so happy you are here. We created this event for Emerging Dance Artists that focus on ballet and modern dance study. The intention of this festival is to be more traditional in nature relative to standard competitive events and respecting the discipline involved in classical study. The adjudicators will be offering masterclasses and we encourage dancers to register for those learning opportunities. The overall awards for this event take place at 3:30pm on the final day of the festival. Provincial Finals qualifiers will be announced shortly after the festival. Don't forget to download your FREE photos and videos from this event on the Dakiki app. Welcome, Thank you for coming and enjoy the show!



For iPhone



For Android



dakiki

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# EVENT INFORMATION

Adjudicator  
Masterclasses

Adjudicator Masterclasses are available, pre-registration online is required, limited space, \$25/class.

Photos/Videos

Performance Photos and Videos are **FREE** for every performer on the **DAKIKI** app. Download the app on your app store, search "Global Dance Services" then select "GDS - Allegro Ballet Festival" and enter your dancers name and birthdate to access your media.

Livestream

Livestream will be available on the homepage of the Vert-I-Go website: [www.allegroballetfestival.com](http://www.allegroballetfestival.com)

**LIVE STREAM**

View [www.globaldanceservices.com](http://www.globaldanceservices.com) for an outline of events

JOIN US MAY 24-26  
COQUITLAM, BC



FEATURE BALLET

SWAN  
LAKE

Swan Lake, Op. 20, is a ballet composed by Russian composer Pyotr Ilyich Tchaikovsky in 1875–76. Despite its initial failure, it is now one of the most popular ballets of all time. The scenario, initially in two acts, was fashioned from Russian and German folk tales and tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse.





FOLLOW US ON INSTAGRAM @allegro\_ballet\_festival\_bc

# VISIT OUR WEBSITE

## *Allegro* BALLET FESTIVAL FOR EMERGING DANCE ARTISTS



SCAN  
HERE!



# CATEGORIES

## **Classical Ballet (Demi)**

Traditional ballet technique with classical steps in flat demi ballet slippers.

## **Classical Ballet (Pointe)**

Traditional ballet technique with classical steps in pointe shoes only.

## **Lyrical**

Routine to include emotional interpretations using combination of ballet technique. Balance, control and extension are main focuses of the dance whilst portraying a story and connection to the lyrics.

## **Contemporary**

A contemporary exploration of fundamental ballet, jazz, modern and lyrical training.

## **Contemporary Ballet (Demi)**

Utilizing overall contemporary/modern and ballet training. Routine is a combination of unstructured dance form and classical ballet technique. It is ever changing and evolving and should involve emotion. Dancers may be bare foot or in a flat demi shoe, or other shoe but not not pointe shoes which must enter contemporary pointe.

## **Contemporary Ballet (Pointe)**

Performed on pointe, a combination of unstructured dance form and classical ballet technique.

## **Demi-Character Ballet (Demi)**

Demi shoe, in which the dancer(s) portray a character and fulfill a storyline through characterization.

## **Pointe-Character (Pointe)**

Character work and story development on pointe.

## **Interpretive Ballet**

A dance that shows us emotion, interprets an idea or portrays a human condition. Dramatic expression may be used in combination with informal movement and foundational ballet technique. This category may perform in any shoe including ballet flats, other shoes, pointe shoes, or bare feet.

## **Modern**

Routine demonstrates varied modern techniques inclusive but not limited to modern dance influences of Martha Graham, Doris Humphrey and Mary Wigman. Depicts free, creative and expressive movement styles that have evolved from out of formal classical ballet technique throughout history while still showcasing foundational technical understanding in line and posture. Expressive dance artistry is forefront with an emphasis on the use of breath. Dancers understand both turned out and parallel alignment. Intricate floor work, grounding and patterning is evident.

## **Variation (Demi)**

Selections or variations from the classical ballet repertoire performed in ballet slippers. Solos only.

## **Variation (Pointe)**

Selections or variations from the classical ballet repertoire performed on pointe. Solos only.

## **Repertoire**

Selections or variations from the classical ballet repertoire. Groups only.

## **Pas de Deux**

A routine performed by two people that may involve lifts or transfer of weight and partnering. The focus of this duet is on the connection of the two dancers rather than two performers side by side showcasing choreography in unison.

\*\*Historically a Pas de Deux may be showcased as a male-female duet, however this is not required and all genders are welcome.

## **Ballet Open**

This category is for any routine that cannot be easily placed into one of the categories above and showcases formalized dance technique. This is also an option for dancers performing more than one solo in the same category whom cannot compete against themselves. All shoes permitted.





# ROMEO AND JULIET

## FEATURE BALLET

Romeo and Juliet is a tragedy written by William Shakespeare early in his career about the romance between two Italian youths from feuding families. It was among Shakespeare's most popular plays during his lifetime and, is one of his most frequently performed. Today, the title characters are regarded as archetypal young lovers.

## Age Divisions

Class One - 5-6yrs  
Class Two - 7-8yrs  
Class Three - 9-10yrs  
Class Four - 11-12yrs  
Class Five - 13-14yrs  
Class Six - 15-16yrs  
Class Seven - 17-19yrs  
Young Adult - 20-24yrs  
Adult 25-39yrs  
Legends 40yrs+

## Levels

**Performance Division**  
for the recreational dancer  
training 1-2 hours/week

**Foundations**  
for the pre-competitive dancer  
training 3-5 hours/week

**Emerging Artist**  
for the competitive dancer  
training more than 6 hours/week

## Medal Classification

**Bronze 81-87**

**Silver 88-90**

**Gold 91-93**

**Distinction 94+**

# SLEEPING BEAUTY

FEATURE BALLET



Sleeping Beauty is a ballet to music by Pyotr Ilych Tchaikovsky his Opus 66, completed in 1889. It is the second of his three ballets and, at 160 minutes, his second-longest work in any genre. the first choreographer was Marias Petipa . The premiere took place at the in St. Petersburg on January 15, 1890, and from that year forward The Sleeping Beauty has remained one of the most famous of all ballets.

REGISTRATION ONLINE ON THE WEBSITE

## ADJUDICATOR MASTERCLASSES



### OPEN BALLET 9-12yrs

Saturday 6:30-7:30pm

Main Stage



### OPEN BALLET 13yrs & Over

Sunday 2:00-3:00pm

Main Stage



PBT/Exercises for Technical Form, Open Class 9-12yrs

Sunday 2:00-3:00pm

Downstairs  
Studio

Masterclass Ticketing  
[www.allegroballetfestival.com](http://www.allegroballetfestival.com)

COST \$ **25** /dancer

# Gerrard McIsaac



MR. GERARD MCISAAC – BIO 2023

A double alumnus of the Canada's National Ballet School (Professional Ballet Program/Teachers Training Program for Former Pro's - TTPPD, Dip with Distinction), Mr. McIsaac is a highly regarded/accredited Professional Dance Educator/Master Class Facilitator. He has vast experience as a Professional Dance Adjudicator (more than 25 years at Regional/National events) and aims to inspire dancers to achieve their highest technical/performance potential.

Mr. McIsaac is the Resident Classical/Contemporary Ballet Master for competitive dance studios within the Greater Toronto area, instructing students ages 6-19. He also mentors YOUTH AMERICA GRAND PRIX and RAD SOLO SEAL participants. Mr. McIsaac also facilitates Teacher-Training seminars and is on faculty for RHEE GOLD's DANCELIFE Enterprises.

Mr. McIsaac is high demand on the Intensive/Convention circuit and travels frequently for dance events and teacher programming. Mr. McIsaac's certifications include: Diploma with Distinction-NBS Teachers Training Program for Former Pro's (TTPPD, Dip), Mutually Recognized Teacher-The Royal Academy of Dance (RAD, MRT), Dance Masters of Canada (DMC) and International Dance Teachers Association of Great Britain (IDTA), The Society of Classical Ballet Vaganova Method (SCBVM). He was also the recipient of the 2013 CAROLE CHADWICK AWARD and 2014 SYLVIE M. MCPHEE Awards, presented by NBS ballet faculty for Outstanding Teacher Recognition.

Mr. McIsaac also boasts an Extensive Professional Performance career, including Broadway Musicals such as: CATS, Mr. Mistoffelees (Original Can. Cast/Nat. Tour); MISS SAIGON, Dragon Acrobat & Ensemble (London, Eng. - West End); HOME AND AWAY THE MUSICAL, UK Tour; JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Naphthali (London, Eng. - West End); SHOWBOAT, Assistant Dance Captain/Ensemble (Toronto/US Nat. Tour/London, Eng. - West End); BEAUTY AND THE BEAST, LeFou (US Nat. Tour); THE HANDMAID'S TALE and DEATH IN VENICE, Dance Ensemble (Canadian Opera Company); HAIRSPRAY THE MOVIE!, Dance Ensemble; CANADIAN IDOL SEASON 3, Ensemble; SYNCHRONICITY, with Jennifer Lopez, Dance Ensemble (Japan Tour).

Mr. McIsaac/balletgman (his industry nickname) and his BOUNDLESS enthusiasm/dedication to the mentoring of upcoming dancers is contagious. Join him for Open Ballet 2:00-3:00pm on Sunday, registration is open on the website.



# Meagan McGratten



RADRTS

Now living in Calgary, Meagan hails from Saskatoon, Saskatchewan, where her journey into the world of dance commenced at the tender age of five. Discovering her affinity for movement, she found her dance sanctuary at Juliette's Dance Centre, nurturing her passion for dance and eventually kindling her ardor for teaching.

Ascending the ranks within the studio, Meagan recognized teaching as a profoundly fulfilling and inspiring vocation, prompting her to embark on the path to professional instruction. Through unwavering dedication, she attained her teaching certifications from the Royal Academy of Dance (RAD) and the Canadian Dance Teacher's Association (CDTA) and Associated Dance Arts for Teachers (ADAPT) Teacher Training School. Currently Meagan maintains her commitment to innovation by regularly attending teaching conventions and workshops, continually enriching her pedagogical arsenal with the latest techniques to impart to her students. Notably, Meagan has aspired to elevate her professional proficiency through additional certifications in adjudication. Meagan has served as an adjudicator at numerous dance festivals, relishing the opportunity to offer constructive feedback to budding talents.

With experience as being a studio owner and a teacher with more than twenty-five years of instruction, Meagan subscribes to the belief that dance serves as a conduit for expressing our innermost thoughts and emotions. With fervor, she imparts her love of dance to her students, many of whom have gone on to pursue illustrious careers in the field, studying at esteemed institutions such as the Canadian College of Performing Arts in Victoria, BC, the Randolph Academy of the Performing Arts in Toronto, ON, and Alvin Ailey in New York City. Witnessing her students blossom into confident, accomplished individuals fills Meagan with immense pride, fuelling her dedication to nurture the next generation of dancers.

## CERTIFICATIONS

- Royal Academy of Dance Registered Teacher
- ADAPT Teacher
- Progressing Ballet Technique
- Module Two Certified Acrobatic Arts
- ADA Certified Adjudicator
- Professional Adjudicator's Alliance Member
- Canadian Dance Leadership Level 2 Certified Adjudicator

**Join Meagan McGratten for a  
masterclass Sunday 2:00-3:00pm**



# Katherine Mandolidis



Over the span of 15 years, Katherine has dedicated herself to the art of ballet instruction, predominantly following the esteemed curriculum of the Royal Academy of Dance (RAD). She is an avid teacher, choreographer, and dance movement therapist, bringing holistic wellness to her approach. Her teaching journey has been a mosaic of experiences, traversing landscapes across Alberta, BC, the Yukon, and New Zealand. Within these diverse settings, she has cultivated the talents of numerous students, guiding them through Primary to Advanced RAD examinations.

Katherine's choreographic endeavors have not only adorned stages at various competitions and festivals throughout Canada but have also been recognized with multiple choreography awards and accolades, including the honor of having one of her pieces selected by RAD Canada for the Centennial Celebration performance. The joy of seeing her students excel extends beyond the classroom as many have pursued dance as a professional career, making their mark on stages in Canada, the United States, Italy, Germany, and New Zealand. The accomplishments of Katherine's students resonate on an international scale, with several being awarded scholarships to prestigious workshops at institutions like Ailey II, Joffrey, Pacific Northwest Ballet, National Ballet of Canada, Royal Winnipeg, and the Royal Ballet in London.

As a ballet judge, Katherine brings not only a wealth of experience but a deep-seated appreciation for the dedication, hard work, and artistry that each performer embodies. It's an honor for her to contribute to the dance community by nurturing and supporting the next generation of exceptional dancers, fostering a love for the art form that has shaped both her life and the lives of those she's had the privilege to teach.

**Join Katherine Mandolidis  
for a masterclass Saturday 6:30-7:30pm**





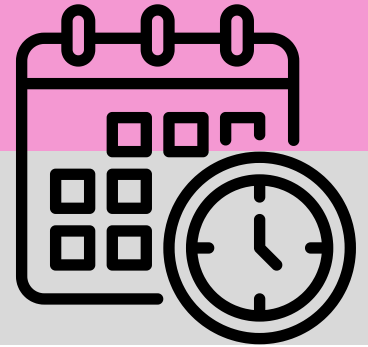
# GISELLE

## FEATURE BALLET

Giselle- The ballet tells the tragic, romantic story of a beautiful young peasant girl named Giselle and a disguised nobleman named Albrecht, who fall in love, but when his true identity is revealed, Giselle goes mad and dies of heartbreak. After her death, she is summoned from her grave into the vengeful, deadly sisterhood of the Wilis, the ghosts of unmarried women who died after being betrayed by their lovers and take revenge in the night by dancing men to death by exhaustion. They target Albrecht when he comes to mourn at Giselle's grave, but her great love frees him from their grasp. By saving him from the Wilis, Giselle also saves herself from becoming one of them.

# Doors Open

2PM FRIDAY APRIL 5TH



## Allegro Ballet Festival North Vancouver

Day One- Friday, April 5th

### Class Seven Solo ~ Emerging Artist ~ 17 -19 ~ Lyrical

### Participants

03:00 PM, Apr 05	001	MORE	Zebee Van Den Boer
03:03 PM, Apr 05	002	YOUR ARMS	Yuri Hong
03:06 PM, Apr 05	003	OLIVIA R - LYRICAL	Olivia Ruttan Lamb

### Class Six Solo ~ Emerging Artist ~ 15 - 16 ~ Lyrical

03:09 PM, Apr 05	004	TAYLOR SASAJI	Taylor Sasaji
03:12 PM, Apr 05	005	ALONE	Theresa Van Den Boer
03:15 PM, Apr 05	006	CHERRY BLOSSOM	Alaina Walker
03:18 PM, Apr 05	007	KATELYN B - LYRICAL	Katelyn Buckley

### Class Four Solo ~ Emerging Artist ~ 11 - 12 ~ Lyrical

03:21 PM, Apr 05	008	KAI MOW	Kai Mow
03:24 PM, Apr 05	009	CARRY YOU	Emma Chan
03:27 PM, Apr 05	010	JAIYA KAPOOR	Jaiya Kapoor

### Class Seven Class Duo/Trio ~ Emerging Artist ~ 17 -19 ~ Lyrical

03:30 PM, Apr 05	011	FOR MY SISTER	Theresa Van Den Boer, Zebee Van Den Boer
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### Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Lyrical

03:33 PM, Apr 05	012	SMOTHER	Anya Bartlett
03:36 PM, Apr 05	013	ALISON S	Alison Schroeder
03:39 PM, Apr 05	014	TAKING UP SPACE	Hailey Cheung
03:42 PM, Apr 05	015	PIPPA RIGBY	Pippa Rigby
03:45 PM, Apr 05	016	OLIVIÉ	Olivié Taylor
03:48 PM, Apr 05	017	TESSA H	Tessa Hotel

### Class Six Duo/Trio ~ Emerging Artist ~ 15 - 16 ~ Lyrical

03:51 PM, Apr 05	018	CLAIRE & CAITLYN	Caitlyn Yip, Claire Decoteau
03:54 PM, Apr 05	019	A BEAUTIFUL THING	Alaina Walker, Anya Bartlett

### Class Four Small Ensemble ~ Emerging Artist ~ 11 - 12 ~ Lyrical

03:57 PM, Apr 05	020	OSCILLATING ECHOES	Aloe Liu, Annie Dong, Christiana Estrella, Emma Chan, Mia Pohl, Nicole Kwong, Paulina Deyneko, Rachel Yu, Valerie Chan
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### Class Seven Small Ensemble ~ Emerging Artist ~ 17 -19 ~ Lyrical

04:01 PM, Apr 05	021	THE THING IS	Emma Pohl, Jocelyn Ly, Theresa Van Den Boer, Zebbe Van Den Boer
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### Class Four Solo ~ Emerging Artist ~ 11 - 12 ~ Modern

04:05 PM, Apr 05	022	LEGIONS	Maele Stewart
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### Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Modern

04:08 PM, Apr 05	023	MIND AT EASE	Thea Harmse
04:11 PM, Apr 05	024	THE LETTER	Sydney Scorda

### Class Six Solo ~ Emerging Artist ~ 15 - 16 ~ Modern

04:14 PM, Apr 05	025	PUSH PULL	Hannah Li
04:17 PM, Apr 05	026	WALKING MAD	Alyssa Borthwick
04:20 PM, Apr 05	027	BAANI RAINA	Baani Raina
04:23 PM, Apr 05	028	JAWS	Theresa Van Den Boer



# COPPELIA

## FEATURE BALLET

Coppélia is a comic ballet from 1870. Dr. Coppélius is a doctor who has made a life-size dancing doll. It is so lifelike that Franz, a village youth, becomes infatuated with it and sets aside his heart's true desire, Swanhilda. She shows him his folly by dressing as the doll, pretending to make it come to life and ultimately saving him from an untimely end at the hands of the inventor.

### Class Seven Solo ~ Emerging Artist ~ 17 -19 ~ Modern

04:26 PM, Apr 05	029	REMEMBERING	Kaylie Mccarthy
04:29 PM, Apr 05	030	INTERLUDE	Hailey Chan
04:32 PM, Apr 05	031	TAKE 3	Yuri Hong
04:35 PM, Apr 05	032	A TIME TO SOAR	Abigail Fernandes
04:38 PM, Apr 05	033	SOLITUDE	Zebee Van Den Boer

### Class Three Solo ~ Emerging Artist ~ 9 - 10 ~ Contemporary

04:41 PM, Apr 05	034	CALLIE - CONTEMP	Callie Murcutt
04:44 PM, Apr 05	035	MILA R	Mila Rajwani

### Class Four Solo ~ Emerging Artist ~ 11 yrs ~ Contemporary

04:47 PM, Apr 05	036	MIA S - CONTEMP	Mia Song
04:50 PM, Apr 05	037	NATURE	Olivia Butler
04:53 PM, Apr 05	038	PARADISE CIRCUS	Abigail Lau
04:56 PM, Apr 05	039	CHARLOTTE WENDELL	Charlotte Wendell

### Class Four Solo ~ Emerging Artist ~ 12 yrs ~ Contemporary

04:59 PM, Apr 05	040	STILL WATER	Tegan Norton
05:02 PM, Apr 05	041	EMILY Y - CONTEMP	Emily Yip
05:05 PM, Apr 05	042	CETACEAN	Brianna Blanchet
05:08 PM, Apr 05	043	EMILY X - CONTEMP	Emily Xie

## Award Session (30 minutes)

Dinner Break

For iPhone



For Android



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## LA ESMERALDA

## FEATURE BALLET

La Esmeralda is a ballet in three acts and five scenes, inspired by the 1831 novel Notre-Dame de Paris. Today the complete ballet is performed only in Russia, Eastern Europe and by two ballet companies in the United States. Most Western ballet companies only perform two Esmeralda-related pieces—La Esmeralda pas de deux and La Esmeralda pas de six. Variations from the ballet are still commonly performed by students at ballet competitions.



## FEATURE BALLET

# A MIDSUMMERS NIGHT DREAM

A Midsummers Nights Dream, Balanchine's first completely original full-length ballet, premiered at New York City Ballet on 17 January 1962. It is a two-act ballet, Act I tells Shakespeare's familiar story of lovers and fairies while Act II presents a strictly classical dance wedding celebration. The ballet dispenses with Shakespeare's play-within-a-play finale.



### Class Five Solo ~ Emerging Artist ~ 14 yrs ~ Contemporary ~ Group A

### Participant

06:26 PM, Apr 05	044	HOW TO DISAPPEAR COMPLETELY	Thea Harmse
06:29 PM, Apr 05	045	MIKAYLA MORRIS	Mikayla Morris
06:32 PM, Apr 05	046	SOPHIA BERG	Sophia Berg
06:35 PM, Apr 05	047	AVERY SUGIMOTO	Avery Sugimoto
06:38 PM, Apr 05	048	HALO	Anya Bartlett
06:41 PM, Apr 05	049	MONICA M	Monica Ma

### Class Five Solo ~ Emerging Artist ~ 14 yrs ~ Contemporary ~ Group B

06:44 PM, Apr 05	050	FIRST BREATH	Hana Cavazzi
06:47 PM, Apr 05	051	BLACK BOOK	Natalie Liu
06:50 PM, Apr 05	052	IVORY M	Ivory Mcarthur
06:53 PM, Apr 05	053	AMARA GIBB	Amara Gibb
06:56 PM, Apr 05	054	CLAIRE BUSS - CONTEMPORARY	Claire Buss
06:59 PM, Apr 05	055	BLUE MOON	Charlotte Dennis
07:02 PM, Apr 05	056	SADIE H. CONTEMP	Sadie Hotte

# Provincial Finals Qualifiers

ARE UPDATED ON THE GLOBAL  
DANCE SERVICES WEBSITE

[www.globaldanceservices.com](http://www.globaldanceservices.com)



### Class Five Solo ~ Foundations ~ 15 - 16 ~ Contemporary

07:05 PM, Apr 05 057 TBA - AMEILA S Amelia Seel

### Class Six Solo ~ Emerging Artist ~ 15 yrs ~ Contemporary

07:08 PM, Apr 05 058 TAYLOR S - CONTEMP Taylor Sasaji  
07:11 PM, Apr 05 059 MIA SANKER - CONTEMPORARY Mia Kerton-Sanker  
07:14 PM, Apr 05 060 CLAIRE D - CONTEMP Claire Decoteau  
07:17 PM, Apr 05 061 DEPARTURE Alaina Walker  
07:20 PM, Apr 05 062 CAITLYN Y - CONTEMP Caitlyn Yip  
07:23 PM, Apr 05 063 FIND ME Nola Anderson  
07:26 PM, Apr 05 064 KATELYN B - CONTEMP Katelyn Buckley  
07:29 PM, Apr 05 065 CAITLYN SUGIMOTO Caitlyn Sugimoto

### Class Six Solo ~ Emerging Artist ~ 16 yrs ~ Contemporary

07:32 PM, Apr 05 066 ARCA Theresa Van Den Boer  
07:35 PM, Apr 05 067 BAANI RAINA - CONTEMPORARY Baani Raina  
07:38 PM, Apr 05 068 GEMMA R - CONTEMP Gemma Ritchie  
07:41 PM, Apr 05 069 NO MORE TEARS Alexandra Norton  
07:44 PM, Apr 05 070 O' SUPERMAN Helena Ayas  
07:47 PM, Apr 05 071 KAILI W - CONTEMP Kaili Westergard  
07:50 PM, Apr 05 072 PALOMA NEGRA Livia Tong

### Class Seven Solo ~ Emerging Artist ~ 17 -19 ~ Contemporary

07:53 PM, Apr 05 073 CHA CHA CHA Hailey Chan  
07:56 PM, Apr 05 074 CON MIO DILETTO Charlotte Cheang  
07:59 PM, Apr 05 075 WITH YOU ALL THE TIME Yuri Hong  
08:02 PM, Apr 05 076 JASMINE WANG Jasmine Wang  
08:05 PM, Apr 05 077 YOU TOLD ME YOU LOVED ME Abigail Fernandes  
08:08 PM, Apr 05 078 OLIVIA RUTTAN Olivia Ruttan Lamb

### Class Six Duo/Trio ~ Emerging Artist ~ 15 - 16 ~ Contemporary

08:11 PM, Apr 05 079 GEMMA & KAILI Gemma Ritchie, Kaili Westergard  
08:14 PM, Apr 05 080 DREAMS TODAY Alyssa Borthwick, Ariel Priebe, Emily Stewart



# THE NUTCRACKER

## FEATURE BALLET

The Nutcracker- is an 1892 two-act classical ballet by Pyotr Ilych Tchaikovsky , set on Christmas eve, at the foot of a Christmas tree in a child's imagination. Since the late 1960s, it has been danced by countless ballet companies, especially in North America. Major American ballet companies generate around 40% of their annual ticket revenues from performances of The Nutcracker.

# DON QUIXOTE

## FEATURE BALLET



Don Quixote, is a ballet in three acts, based on episodes taken from the famous novel Don Quixote de la Mancha by Miguel de Cervantes. The most famous and enduring ballet adaptation was created by the choreographer Marius Petipa, unrivalled Maître de Ballet of the Tsars Imperial Ballet. By special commission, Petipa mounted the work for in Moscow. The production premiered on 26 December 1869 to great success. Petipa and Minkus revised the ballet into a more elaborate and expansive version in five acts and eleven scenes for the Mariinsky Ballet first presented on 21 November 1871

### Class Three Small Ensemble ~ Emerging Artist ~ 9 - 10 ~ Contemporary

08:17 PM, Apr 05 081 RUN TO ME

Addisyn Falk, Juliette Blankstein, Kai Mow, Kiana Morelos, Mila Villadiego, Syra Saran

### Class Five Small Ensemble ~ Emerging Artist ~ 13 - 14 ~ Contemporary

08:21 PM, Apr 05 082 ONE

Alexys Story, Amara Gibb, Breanna Viana, Lily Jorundson, Melia Morelos, Mia Durnin, Sophia Berg, Vienne Wessel

### Class Six Large Ensemble ~ Emerging Artist ~ 15 - 16 ~ Contemporary

08:25 PM, Apr 05 083 ARRIVAL

Amanda Yao, Amelia Kay, Caitlin Antolis, Einin Mcdonald, Giorgia Taddei, Gladys Chiu, Lyra Mcdonald, Malena Pan, Sarah Isaac, Sophie Tang, Yīnuo Liu

### Class Seven Small Ensemble ~ Emerging Artist ~ 17 -19 ~ Contemporary

08:30 PM, Apr 05 084 BESAME MUCHO

Charlotte Cheang, Emma Pohl, Hailey Chan, Helena Ayas, Livia Tong, Theresa Van Den Boer, Zebbee Van Den Boer

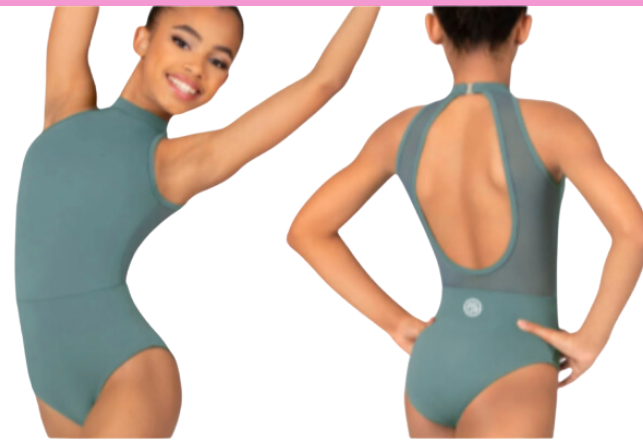
### Class Six Large Ensemble ~ Emerging Artist ~ 15 - 16 ~ Modern

08:34 PM, Apr 05 085 VOYAGE

Abigail Fernandes, Ainsley Zenowski, Elle Rivas, Grace Di Spirito, Hannah Li, Jenna Statham, Jillian Zenowski, Kaylie Mccarthy, Kira Brewer Clowes, Lehna Backus, Lexie Johnson, Malia Dela Cruz, Meghan Gombar, Mikayla Mckenzie, Natalie Marlowe, Penelope Werdal, Rachel Popowitz, Raine Sawatzky, Sophie Werdal, Sydney Scorda, Xera Leeder

## Awards Session (20 minutes)

## VIEW OUR DANCEWEAR BOOTH AT THE FRONT





# Allegro Ballet Festival

Day Two- Saturday, April 6th

## Class Two Solo ~ Emerging Artist ~ 7 - 8 ~ Classical Ballet (Demi)

## Participant

09:00 AM, Apr 06 086 SPRITE

Ava White

## Class Three Solo ~ Performance Division ~ 9 - 10 ~ Classical Ballet (Demi)

09:03 AM, Apr 06 087 MARCH

Sophie Florence Deng

## Class Three Solo ~ Foundations ~ 9 yrs ~ Classical Ballet

09:06 AM, Apr 06 088 LITTLE RED RIDING HOOD

Vanessa Kobayashi

09:09 AM, Apr 06 089 FAIRY DOLL

Casey Jaya

09:12 AM, Apr 06 090 PETITE ALLEGRETTO

Emily Jamias

09:15 AM, Apr 06 091 ZOE P

Zoe Pan

## Class Three Solo ~ Foundations ~ 10 yrs ~ Classical Ballet

09:18 AM, Apr 06 092 MASQUERADE BALL

Alexa Ho

09:21 AM, Apr 06 093 CLARA

Amanda Qinru Li

09:24 AM, Apr 06 094 JOANNE

Joanne Li

09:27 AM, Apr 06 095 LUCIA HAVERS

Lucia Havers

09:30 AM, Apr 06 096 IRISH JIG

Amelia Jorgenson

## Class Three Solo ~ Emerging Artist ~ 9 - 10 ~ Classical Ballet (Demi)

09:33 AM, Apr 06 097 UNE VALSE JOYEUSE

Ana Lin

09:36 AM, Apr 06 098 LYLAH

Lylah Whiffen

09:39 AM, Apr 06 099 SPRING FESTIVAL

Imogen Ellegood

09:42 AM, Apr 06 100 AMY

Amy Schroeder

## Class Four Solo ~ Foundations ~ 11 - 12 ~ Classical Ballet (Demi)

09:45 AM, Apr 06 101 FELICIA

Felicia Li

## Class Four Solo ~ Emerging Artist ~ 11 yrs ~ Classical Ballet (Demi)

09:48 AM, Apr 06 102 WIEGENLIED

Chelsea Liew

09:51 AM, Apr 06 103 ELEANOR HANNAH

Eleanor Hannah

09:54 AM, Apr 06 104 ENERGETICA

Valerie Chan

09:57 AM, Apr 06 105 BRIANNA BANAYAT

Brianna Banayat

10:00 AM, Apr 06 106 SPRING BREEZE

Rachel Yu

## LA SLYPHIDE

## FEATURE BALLET



La Sylphide, is a two act romantic ballet. Taglioni designed the work as a showcase for his daughter. La Sylphide was the first ballet where dancing en pointe had an aesthetic rationale and was not merely an acrobatic stunt, often involving ungraceful arm movements and exertions, as had been the approach of dancers in the late 1820s. Marie was known for shortening her skirts in the performance of La Sylphide (to show off her excellent pointe work), which was considered highly scandalous at the time.

### Class Four Solo ~ Emerging Artist ~ 12 yrs ~ Classical Ballet (Demi)

10:03 AM, Apr 06	107	MINOR WALTZ	Lucia Kutcher
10:06 AM, Apr 06	108	BELLA BOCCA	Samantha Liu
10:09 AM, Apr 06	109	ISABELLA CHIESA	Isabella Chiesa-Nemes

### Class Five Solo ~ Foundations ~ 13 - 14 ~ Classical Ballet (Demi)

10:12 AM, Apr 06	110	QUEENA Y	Queena Yu
10:15 AM, Apr 06	111	HUNGARIAN MELODY	Jimena Roche Grueso

### Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Classical Ballet (Demi)

10:18 AM, Apr 06	112	LAUREN G	Lauren Gurd
10:21 AM, Apr 06	113	GIOCOSO	Grace Di Spirito
10:24 AM, Apr 06	114	MIA DURNIN	Mia Durnin
10:27 AM, Apr 06	115	MIDNIGHT MAZURKA	Ariana Rennie
10:30 AM, Apr 06	116	OLIVIÉ	Olivie Taylor
10:33 AM, Apr 06	117	MOZART INTERMEZZO	Angelina Lukac

### Class Six Solo ~ Foundations ~ 15 - 16 ~ Classical Ballet (Pointe)

10:36 AM, Apr 06	118	LA REVERIE	Camila Lozano Ibarra
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### Class Two Duo/Trio ~ Performance Division ~ 7 - 8 ~ Classical Ballet (Demi)

10:39 AM, Apr 06	119	PETITE PAS	Grace Shin, Olivia Nan
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### Class Two Duo/Trio ~ Foundations ~ 7 - 8 ~ Classical Ballet (Demi)

10:42 AM, Apr 06	120	PEARLS	Ashley Minuo Lu, Enxi Quan
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See the Lobby  
**GENDER NEUTRAL & BASIC TEES**



## SPARTACUS

## FEATURE BALLET



Spartacus is a ballet by Aram Khachaturian. The work follows the exploits of Spartacus, the leader of the slave uprising against the Romans known as the third Servile War, although the ballet's storyline takes considerable liberties with the historical record. Yakobson restaged his version for the Bolshoi in 1962 and it was part of the Bolshoi's 1962 tour to New York. The ballet received its first staging at the Bolshoi Theatre, Moscow in 1958, however it was the 1968 production, choreographed by Yury Grigovich, which achieved the greatest acclaim for the ballet.

**Class Three Duo/Trio ~ Emerging Artist ~ 9 - 10 ~ Classical Ballet (Demi)**

10:45 AM, Apr 06 121 NIKA &amp; VIVIAN

Nika Jimali, Vivian Huang

**Class Four Duo/Trio ~ Performance Division ~ 11 - 12 ~ Classical Ballet (Demi)**

10:48 AM, Apr 06 122 JEWELS

Abigail Lau, Lucia Kutcher, Samantha Liu

**Class Four Duo/Trio ~ Foundations ~ 11 - 12 ~ Classical Ballet (Demi)**

10:51 AM, Apr 06 123 EMMA + MIREN

Emma Chong, Miren Dennier Alvarez

**Class Five Duo/Trio ~ Foundations ~ 13 - 14 ~ Classical Ballet (Demi)**

10:54 AM, Apr 06 124 SOPHIA &amp; ELAINE

Elaine Huang, Sophia Liu

**Class Five Duo/Trio ~ Emerging Artist ~ 13 - 14 ~ Classical Ballet (Demi)**

10:57 AM, Apr 06 125 CHARLOTTE + OLIVIE

Charlotte Clark, Olivie Taylor

11:00 AM, Apr 06 126 ALLISON &amp; TESSA

Alison Schroeder, Tessa Hotel

**Duo/Trio ~ Foundations ~ 15 - 16 ~ Classical Ballet (Pointe)**

11:03 AM, Apr 06 127 KITRI'S FRIENDS

Cindy Liang, Yulan Fu

## Award Session (30 minutes)

**Class Two Solo ~ Foundations ~ 7 - 8 ~ Character Ballet (Demi)**

11:36 AM, Apr 06 128 ABIGAIL H

Abigail Hogarth

11:39 AM, Apr 06 129 TINKERBELL

Alexa Williams

**Class Three Solo ~ Performance Division ~ 9 - 10 ~ Character Ballet (Demi)**

11:42 AM, Apr 06 130 FIRST PAIR OF SKATES

Isabelle White

**Class Three Solo ~ Foundations ~ 9 - 10 ~ Character Ballet (Demi)**

11:45 AM, Apr 06 131 CHARLIE CHAPLIN'S MORNING WALK

Casey Jaya

11:48 AM, Apr 06 132 IRIS O

Iris Oliver

**Class Three Solo ~ Emerging Artist ~ 9 - 10 ~ Character Ballet (Demi)**

11:51 AM, Apr 06 133 RIO ADELAAR

Rio Adelaar

**Class Four Solo ~ Emerging Artist ~ 11 - 12 ~ Character Ballet (Demi)**

11:54 AM, Apr 06 134 HERMOINE'S MISADVENTURE

Cosette White

11:57 AM, Apr 06 135 LUCIE B

Lucie Baretta

12:00 PM, Apr 06 136 RUBY B

Ruby Beetlestone



## THE RITE OF SPRING

## FEATURE BALLET

The Rite of Spring is a ballet and orchestral concert work by Russian composer Igor Stravinsky. When first performed on 29 May 1913, the avante-garde nature of the music and choreography caused what many have called a "riot" or "near-riot", though this wording did not come about until reviews of later performances in 1924, over a decade later. Although designed as a work for the stage, with specific passages accompanying characters and action, the music achieved equal if not greater recognition as a concert piece and is widely considered to be one of the most influential musical works of the 20th century.

### Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Character Ballet (Demi)

12:03 PM, Apr 06 137 OFF WITH YOUR HEAD

Lexie Johnson

### Class Six Solo ~ Emerging Artist ~ 15 - 16 ~ Character Ballet (Pointe)

12:06 PM, Apr 06 138 THE MAID

Caitlin Antolis

### Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Classical Ballet (Pointe)

12:09 PM, Apr 06 139 LAVISH

Hailey Cheung

### Class Four Duo/Trio ~ Foundations ~ 11 - 12 ~ Character Ballet (Demi)

12:12 PM, Apr 06 140 MOON, AMY & KATE

Amy Liu, Moon Chen, Xiyun (Kate) Huang

### Class Four Duo/Trio ~ Emerging Artist ~ 11 - 12 ~ Character Ballet (Demi)

12:15 PM, Apr 06 141 EMILY & MIA

Emily Yip, Mia Song

### Class Four Solo ~ Foundations ~ 11 - 12 ~ Contemporary Ballet (Demi) - Ballet Division

12:18 PM, Apr 06 142 MIREN

Miren Dennier Alvarez

12:21 PM, Apr 06 143 WHEREVER YOU GO

Jesse Wang

### Class Four Solo ~ Emerging Artist ~ 11 - 12 ~ Contemporary Ballet (Demi) - Ballet Division

12:24 PM, Apr 06 144 WINDOW SIGHT

Valerie Chan

12:27 PM, Apr 06 145 WISTFUL

Olivia Butler

12:30 PM, Apr 06 146 UP

Rachel Yu

12:33 PM, Apr 06 147 MERCY

Brianna Blanchet

## SMALL TREATS

## FOR BALLET ENTHUSIASTS



Scrunchies, Croc Charms, Eyelash Kits, Makeup Totes  
Charm Bracelets, Stickers, Leg Warmers & More

## LA FILLE MAL GARDÉE

## FEATURE BALLET



La Fille mal Gardée, ( the wayward daughter , literal translation: “The Poorly Gaurded Girl”- also known as the Girl who needed Watching) is a comic ballet in two acts. La Fille mal gardée is one of the oldest and most important works in the modern ballet repertory, having been kept alive throughout its long performance history by way of many revivals. The work has undergone many changes of title and has had no fewer than six scores, some of which were adaptations of older music. Legend has it that Dauberval found his inspiration for La Fille mal gardée while in a Bordeaux print shop, where he viewed an engraving of Pierre-Antoine Baudouin's painting Le reprimande/Une jeune fille querellée par sa mère.

# LA BAYADÈRE

## FEATURE BALLET



La Bayadère Khudekov's libretto for La Bayadère (meaning The Temple Dancer or The Temple Maiden) tells the story of the bayadère Nikiya and the warrior Solor, who have sworn eternal fidelity to each other. The High Brahmin, however, is also in love with Nikiya and learns of her relationship with Solor. Moreover, the Rajah Dugmanta of Golcondala has selected Solor to wed his daughter Gamzatti (or Hamsatti, as she is known in the original production), and Nikiya, unaware of this arrangement, agrees to dance at the couple's betrothal celebrations.

### Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Contemporary Ballet (Demi) - Ballet Division

12:36 PM, Apr 06	148	AFFRONT	Grace Di Spirito
12:39 PM, Apr 06	149	JAMELIA	Thea Harmse
12:42 PM, Apr 06	150	LETTERS OF A TRAVELER	Anya Bartlett
12:45 PM, Apr 06	151	PATH OF SILENCE	Alyssa Lee
12:48 PM, Apr 06	152	PERCORSO	Isabella Jiwani

### Class Seven Solo ~ Emerging Artist ~ 17 -19 ~ Contemporary Ballet (Demi) - Ballet Division

12:51 PM, Apr 06	153	EPHEMERAL	Kaylie Mccarthy
12:54 PM, Apr 06	154	NATURE OF DAYLIGHT	Eunice Leung

### Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Pointe Contemporary

12:57 PM, Apr 06	155	FOREVER THINKING, SIMPLY WAITING	Annie Yang
01:00 PM, Apr 06	156	VIBRANT SPRING	Hana Cavazzi

### Class Six Solo ~ Emerging Artist ~ 16 yrs ~ Pointe Contemporary

01:03 PM, Apr 06	157	SYMMETRY	Theresa Van Den Boer
01:06 PM, Apr 06	158	PATHWAY	Sophie Tang

### Class Seven Solo ~ Emerging Artist ~ 17 -19 ~ Pointe Contemporary

01:09 PM, Apr 06	159	THE OBSERVER	Hailey Chan
01:12 PM, Apr 06	160	STORM	Zebee Van Den Boer

### Class Five Large Ensemble ~ Foundations ~ 13 - 14 ~ Classical Ballet (Demi)

01:15 PM, Apr 06	161	SYLPHS DU CIEL	Abril Sotelo Gomez, Angelina Lukac, Ariana Rennie, Cora Schellenberg, Elle Rivas, Emiko Peters, Hannah Liu, Joyce Ou, Kya Fraser, Leah Young, Lehna Backus, Lexie Johnson, Meghan Johnstone, Michelle Medrano Botero, Mikayla Mckenzie, Sophia Hewitt, Xera Leeder
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## Award Session (30 minutes)

Lunch Break (45 min)

**Class Two Small Ensemble ~ Foundations ~ 7 - 8 ~ Classical Ballet (Demi)****Participant**

02:35 PM, Apr 06 162 LITTLE SWANS

Allison Li, Angel Zhang, Cecilia Zhang, Emma Huang, Erin Yufei, Esther Zhang, Victoria Wang, Zoie Yan Yun Woo

02:39 PM, Apr 06 163 MANE EVENT

Alexa Whalley, Charlotte Lai, Hailey Eyjolfson, Hailey O'connor, Hilary Green, Kaeleen Edgley, Kyra Friesen, Lola Keith, Scarlett Mulford

02:43 PM, Apr 06 164 POLKA ITALIENNE

Allison Li, Angel Zhang, Cecilia Zhang, Emma Huang, Erin Yufei, Esther Zhang, Victoria Wang, Zoie Yan Yun Woo

**Class Three Small Ensemble ~ Performance Division ~ 9 - 10 ~ Classical Ballet (Demi)**

02:47 PM, Apr 06 165 MASQUERADE BALL

Angelique Blendell-Janusz, Elise Sheppard, Emily Jamias, Kaede Flynn, Keira Wadley, Mana Basefat, Paige Ayres, Tenley Mccready, Tianne Chu

**Class Three Small Ensemble ~ Foundations ~ 9 - 10 ~ Classical Ballet (Demi)**

02:51 PM, Apr 06 166 TARANTELLA

Ashley Minuo Lu, Bella Yuchen Cao, Enxi Quan, Isabelle He, Mia Xin Yu Lu, Nicole Siyuan Tian, Theia Xiya Li, Victoria Lam Hei Ong, Xinrui Gu

02:55 PM, Apr 06 167 BACCANTE

Alexa Ho, Ana Lin, Josslyn Rurak, Karlie Chung, Marina Haraguchi, Melina Bahramzadeh, Naomi Evans, Neve Parry

02:59 PM, Apr 06 168 WALTZ OF THE HOURS

Ashley Minuo Lu, Bella Yuchen Cao, Enxi Quan, Isabelle He, Mia Xin Yu Lu, Nicole Siyuan Tian, Theia Xiya Li, Victoria Lam Hei Ong, Xinrui Gu

**Class Three Small Ensemble ~ Emerging Artist ~ 9 - 10 ~ Classical Ballet (Demi)**

03:03 PM, Apr 06 169 HIGH TEA

Autumn Speidel, Briar Kennedy, Emily Searcy, Isabelle Strandt, Kiana Morelos, Lucia Havers, Miller Wells, Sophia Schoeber, Syra Saran

**Class Four Large Ensemble ~ Performance Division ~ 11 - 12 ~ Classical Ballet (Demi)**

03:07 PM, Apr 06 170 LE REVE D'HIVER

Aryanna Avgerinos, Charlotte Press, Clara Smythe, Elly Sung, Emily Cheng, Hannah O'brien, Hayden Vanderhall, Isla Worobets, Karis Siu, Mikayla Mah, Sienna Hinton, Xavier Sanchez

**Class Four Small Ensemble ~ Foundations ~ 11 - 12 ~ Classical Ballet (Demi)**

03:12 PM, Apr 06 171 MARCH MAGNIFIQUE

Abigail Mcaffer, Alyssa Nott, Cordelia Hardwick, Isabella Patten, Isla Price, Victoria Tenorio



# ANASTASIA

## FEATURE BALLET

Anastasia ballet is based on the story of Anna Anderson, who purported to be the Grand Duchess Anastasia Nikolaevna. After MacMillan's death, DNA tests showed that Anderson was unrelated to the Russian imperial family, but at the time the ballet was created many, including MacMillan, were inclined to accept that she might be the lost Grand Duchess. Anderson was confined for a time to a mental institution in Berlin in 1920. The 1967 ballet depicts her there, painfully attempting to recover her memory. The first two acts of the 1971 version show Anastasia's life (or Anderson's mental image of it) in her privileged surroundings before the Russian Revolution. MacMillan chose Tchaikovsky's music for these acts, to provide a dramatic contrast with the concrete and the edgy Martinů score in the third act.

### Class Four Small Ensemble ~ Emerging Artist ~ 11 - 12 ~ Classical Ballet (Demi)

03:16 PM, Apr 06 172 CLAIR DE LUNE

Annie Yang, Chelsea Liew, Elle Mcqueen, Paige Rurak, Ruby Wasyluk

03:20 PM, Apr 06 173 SERENDIPITY

Arya Eren, Brianna Banayat, Eleanor Hannah, Everleigh Zacharias, Jaiya Kapoor, Juliette Blankstein, Kai Mow, Lia Letawsky, Olivia Schoeber

03:24 PM, Apr 06 174 QUEST

Aloe Liu, Chloe Chan, Emma Chan, Hailey Chan, Hailey Cheung, Kailey Chao, Kristen Fong, Rachel Yu, Valerie Chan

### Class Six Large Ensemble ~ Emerging Artist ~ 15 - 16 ~ Classical Ballet (Demi)

03:28 PM, Apr 06 175 CHOPIN

Avery Sugimoto, Caitlyn Yip, Claire Buss, Claire Decoteau, Emily Xie, Gemma Ritchie, Ivory Mcarthur, Kaili Westergard, Katelyn Buckley, Mikayla Morris, Monica Ma, Pippa Rigby, Sadie Hotte, Sasha Thompson, Taylor Sasaji, Tera Eng

### Class Five Small Ensemble ~ Emerging Artist ~ 13 - 14 ~ Classical Ballet (Demi)

03:33 PM, Apr 06 176 BRIDES WALTZ

Alisha Zhao, Avery Chan, Brianna Blanchet, Estelle Meconse, Leona Stone, Maggie Wong, Natalie Liu

### Class Five Small Ensemble ~ Emerging Artist ~ 13 - 14 ~ Classical Ballet (Pointe)

03:37 PM, Apr 06 177 CONSTELLATION

Connor Williams, Julie Kandler, Madison Roy, Melia Morelos, Sophia Berg

### Class Five Large Ensemble ~ Emerging Artist ~ 13 - 14 ~ Classical Ballet (Demi)

03:41 PM, Apr 06 178 L'ESPRIT DE L'EAU

Aerin Chow, Alyssa Lee, Annie Yang, Anya Bartlett, Camila Lozano Ibarra, Isabella Jiwani, Marie Rusak, Mekyela Varnas, Miriam Lau, Ruby Wasyluk, Thea Harmse

## Awards Session (20 minutes)

Dancers, please line up backstage for the awards presentation. Form a semi-circle on stage for solo sessions and vertical rows for groups.

## ASK US

about our previously loved dance dots available!



## ASHTON'S CINDERELLA

## FEATURE BALLET



Ashton's Cinderella is his own realised dream of a Petipa ballet and the ballet itself enacts the realisation of dreams, notably Cinderella's own. When we first see her she is a demi-character dancer dreaming of being a ballerina—that seems to be the balletic point of her solo with the broomstick in the kitchen—and it is as a ballerina that she magically enters the ballroom, stepping en pointe down the stairs and advancing in pas de bourree to the front of the stage. Back in the kitchen she recalls the slipper (or rather the pointe shoe) that she carries in her apron; the shoe is the clue to her dream and persuades her it was true. The Prince finds Cinderella, but in his arms she discovers her own identity as a ballerina and her dream of herself has been realised.

### Class Six Small Ensemble ~ Emerging Artist ~ 15 - 16 ~ Classical Ballet (Pointe)

04:11 PM, Apr 06 179 VISIONS OF VIVALDI

04:15 PM, Apr 06 180 LA BAYADERE

04:19 PM, Apr 06 181 BALLET CLASSIQUE

### Participant

Ainsley Zenowski, Grace Di Spirito, Hannah Li, Jacqueline Ma, Jillian Zenowski, Kaylie Mccarthy, Kira Brewer Clowes, Raine Sawatzky

Kaitlyn Dosman, Megan Dosman, Nola Anderson, Yuri Hong

Caitlyn Yip, Claire Buss, Claire Decoteau, Gemma Ritchie, Kaili Westergard

### Class Six Solo ~ Emerging Artist ~ 15 yrs ~ Pointe Contemporary

04:23 PM, Apr 06 182 RESOLUTION

04:26 PM, Apr 06 183 IN COLD LIGHT

Milania Kwiatkowski

Alyssa Borthwick

### Class Six Large Ensemble ~ Emerging Artist ~ 15 - 16 ~ Repertoire

04:29 PM, Apr 06 184 ETUDES

Amanda Yao, Amelia Kay, Caitlin Antolis, Charlotte Cheang, Einin Mcdonald, Emma Pohl, Giorgia Taddei, Gladys Chiu, Hailey Chan, Helena Ayas, Livia Tong, Lyra Mcdonald, Malena Pan, Sarah Isaac, Sophie Tang, Theresa Van Den Boer, Yinuo Liu, Zebee Van Den Boer

### Class Three Small Ensemble ~ Foundations ~ 9 - 10 ~ Character Ballet (Demi)

04:34 PM, Apr 06 185 TREASURE HUNT

Adela Drabek, Clara Fenn, Elizabeth Jonker, Ella Bazzarelli, Elsa Shane, Erica Ko, Evangeline Green, London Teahen, Vivian Huang

### Class Three Large Ensemble ~ Foundations ~ 9 - 10 ~ Character Ballet (Demi)

04:38 PM, Apr 06 186 LES PETITE FILLES

Abigail Hogarth, Eloise White, Isabella Li, Ivy Young, Kate Zandbergen, Lorena Bohl, Madison Sugimoto, Nala Lovin, Piper Masters, Simran Basra, Somaya Weeks, Willow De Marco

### Class Four Large Ensemble ~ Emerging Artist ~ 11 - 12 ~ Character Ballet (Demi)

04:43 PM, Apr 06 187 MY BUTTERFLY

Amy Schroeder, Callie Murcutt, Charlotte Wendell, Ella Hotel, Eloise Wilkinson, Emily Xie, Emily Yip, Iris Oliver, Isabella Chiesa-Nemes, Lauren Gurd, Lucie Baretta, Lylah Whiffen, Mia Song, Mila Rajwani, Nika Jimali, Pippa Simpson, Rio Adelaar, Ruby Beetlestone, Stella Slalom, Zoe Pan

04:48 PM, Apr 06 188 MORNING

Chelsea Liew, Eloise Deering, Imogen Ellegood, Isabella Letwin, Jesse Wang,

See the Lobby

**PINK BELT BAGS**



dakiki

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04:53 PM, Apr 06 189 THE BIRTHDAY PARTY

Alison Schroeder, Callie Murcutt, Charlotte Wendell, Eloise Wilkinson, Emily Xie, Emily Yip, Evelyn Burke, Isabella Chiesa-Nemes, Lauren Gurd, Lucie Baretta, Mia Song, Mila Rajwani, Ruby Beetlestone, Sally Liu

04:58 PM, Apr 06 190 DOLLS & SOLDIERS

Amy Liu, Amy Schroeder, Ella Hotel, Eloise Wilkinson, Emmanuella Dykes, Evelyn Burke, Gwyneth Utley, Iris Oliver, Kristin Zandbergen, Livia Shillington, Lylah Whiffen, Nika Jimali, Pippa Simpson, Rio Adelaar, Stella Slalom, Zoe Pan

**Class Four Small Ensemble ~ Foundations ~ 11 - 12 ~ Contemporary Ballet (Demi)**

05:03 PM, Apr 06 191 CASCADE

Emma Chong, Felicia Li, Freya Miller, Joanne Li, Miren Dennier Alvarez, Rachel Mullin

**Class Six Large Ensemble ~ Emerging Artist ~ 15 - 16 ~ Contemporary Ballet (Demi)**

05:07 PM, Apr 06 192 CHOOSE ME

Alyssa Lee, Annie Yang, Anya Bartlett, Camila Lozano Ibarra, Emily Rusak, Isabella Jiwani, Kira Senger, Marie Rusak, Mekyela Varnas, Miriam Lau, Ruby Wasyluk, Thea Harmse

**Class Six Small Ensemble ~ Emerging Artist ~ 15 - 16 ~ Pointe Contemporary**

05:12 PM, Apr 06 193 IN-PULSE

Einin Mcdonald, Hailey Chan, Lyra Mcdonald, Sophie Tang, Theresa Van Den Boer, Yinuo Liu, Zebee Van Den Boer

**Class Six Solo ~ Emerging Artist ~ 15 - 16 ~ Contemporary Ballet (Demi)**

05:16 PM, Apr 06 194 WITHIN THE NOTES

Hannah Li

05:19 PM, Apr 06 195 MOONLIGHT

Emily Stewart

**Award Session (30 minutes)**

Dinner Break (45 min)

# Adjudicator Masterclass On Stage

## MASTERCLASS SERIES

### OPEN BALLET 9-12yrs+

SATURDAY APRIL 6th

6:30-7:30pm



with  
**Katherine  
Mandolidis**  
CALGARY



CENTENNIAL THEATRE  
North Vancouver

**\$25**

REGISTRATION OPEN ON THE WEBSITE

# Allegro Ballet Festival

Day Three- Sunday, April 7th

Class Three Solo ~ Foundations ~ 9 - 10 ~ Variation Demi			Participant
09:30 AM, Apr 07	196	AUTUMN SPEIDEL	Autumn Speidel
Class Three Solo ~ Emerging Artist ~ 9 - 10 ~ Variation Demi			
09:33 AM, Apr 07	197	CALLIE - VARIATION	Callie Murcutt
09:36 AM, Apr 07	198	MILA RAJWANI	Mila Rajwani
Class Four Solo ~ Emerging Artist ~ 11 yrs ~ Variation Demi			
09:39 AM, Apr 07	199	MIA S - VARIATION	Mia Song
09:42 AM, Apr 07	200	VARIATION FROM AWAKENING OF FLORA (M.PETIPA)	Valerie Chan
09:45 AM, Apr 07	201	FLOWER FESTIVAL AT GENZANO VARIATION	Abigail Lau
09:48 AM, Apr 07	202	COPPELIA - SWANHILDA ACT 1 VARIATION	Olivia Butler
09:51 AM, Apr 07	203	VARIATION FROM LA FILLE MAL GARDEE (B.NIJINSKA,D.ROMANOFF)	Rachel Yu
Class Four Solo ~ Emerging Artist ~ 12 yrs ~ Variation Demi			
09:54 AM, Apr 07	204	LA FILLE MAL GARDEE	Maele Stewart
09:57 AM, Apr 07	205	EMILY Y - VARIATION	Emily Yip
10:00 AM, Apr 07	206	THIRD ODALISQUE VARIATION FROM LE CORSAIRE	Tegan Norton
10:03 AM, Apr 07	207	EMILY X - VARIATION	Emily Xie
Class Five Solo ~ Foundations ~ 13 - 14 ~ Variation Demi			
10:06 AM, Apr 07	208	JULIETTE VARIATION	Julia Cheng Yu Yip
Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Variation Demi			
10:09 AM, Apr 07	209	LA FILLE MAL GARDEE	Annie Yang
10:12 AM, Apr 07	210	MONICA MA	Monica Ma
Class Six Solo ~ Emerging Artist ~ 15 - 16 ~ Variation Demi			
10:15 AM, Apr 07	211	TERA E - VARIATION	Tera Eng
10:18 AM, Apr 07	212	SWAN LAKE VARIATION	Miriam Lau
Class Four Solo ~ Emerging Artist ~ 11 - 12 ~ Variation Pointe			
10:21 AM, Apr 07	213	PRINCESS FLORINE VARIATION	Brianna Blanchet
10:24 AM, Apr 07	214	FAIRY DOLL	Olivia Butler
Class Five Solo ~ Emerging Artist ~ 13 yrs ~ Variation Pointe			
10:27 AM, Apr 07	215	BLUE BIRD	Ruby Wasyluk
10:30 AM, Apr 07	216	COPPELIA ACT 3	Grace Di Spirito
10:33 AM, Apr 07	217	PAQUITA VARIATION	Annie Yang
10:36 AM, Apr 07	218	VARIATION FROM PAQUITA (M.PETIPA)	Hailey Cheung
Class Five Solo ~ Emerging Artist ~ 14 yrs ~ Variation Pointe			
10:39 AM, Apr 07	219	GAMZATTI	Hana Cavazzi
10:42 AM, Apr 07	220	MEDORA ACT 3 VARIATION	Thea Harmse
10:45 AM, Apr 07	221	CLAIRE B - VARIATION	Claire Buss

10:48 AM, Apr 07 222 ENCHANTED GARDEN FAIRY VARIATION FROM SLEEPING BEAUTY

Natalie Liu

10:51 AM, Apr 07 223 KITRI ACT 3

Hana Cavazzi

**Class Six Solo ~ Emerging Artist ~ 15 yrs ~ Variation Pointe ~ Group A**

10:54 AM, Apr 07 224 VARIATION FROM AWAKENING OF FLORA (M.PETIPA)

Malena Pan

10:57 AM, Apr 07 225 RAYMONDA, TABLEAU DU REVE ACT 1

Milania Kwiatkowski

11:00 AM, Apr 07 226 FLAMES OF PARIS

Alyssa Borthwick

11:03 AM, Apr 07 227 PAQUITA VARIATION

Nola Anderson

11:06 AM, Apr 07 228 SLEEPING BEAUTY, ACT 3 - AURORA'S VARIATION

Hannah Li

11:09 AM, Apr 07 229 CLAIRE D - VARIATION

Claire Decoteau

**Class Six Solo ~ Emerging Artist ~ 15 yrs ~ Variation Pointe ~ Group B**

11:12 AM, Apr 07 230 VARIATION FROM PAQUITA

Amanda Yao

11:15 AM, Apr 07 231 CAITLYN Y - VARIATION

Caitlyn Yip

11:18 AM, Apr 07 232 KITRI ENTRANCE FROM DON QUIXOTE VARIATION

Megan Dosman

11:21 AM, Apr 07 233 NIKIYA

Milania Kwiatkowski

11:24 AM, Apr 07 234 AURORA ACT 3

Alyssa Borthwick

11:27 AM, Apr 07 235 COPPELIA VARIATION

Nola Anderson

## Award Session (20 minutes)

**Class Six Solo ~ Emerging Artist ~ 16 yrs ~ Variation Pointe**

**Participant**

11:50 AM, Apr 07 236 GISELLE ACT 1

Emily Stewart

11:53 AM, Apr 07 237 VARIATION FROM LA ESMERALDA (M.PETIPA)

Theresa Van Den Boer

11:56 AM, Apr 07 238 KITRI ACT 3 VARIATION FROM DON QUIXOTE

Alexandra Norton

11:59 AM, Apr 07 239 VARIATION FROM PAQUITA (M.PETIPA)

Sophie Tang

12:02 PM, Apr 07 240 GEMMA R - VARIATION

Gemma Ritchie

12:05 PM, Apr 07 241 GISELLE ACT 1

Gladys Chiu

12:08 PM, Apr 07 242 KAILI W - VARIATION

Kaili Westergard

12:11 PM, Apr 07 243 GULNARE VARIATION

Amelia Kay

12:14 PM, Apr 07 244 KITRI'S ENTRANCE

Emily Stewart

**Class Seven Solo ~ Emerging Artist ~ 17 yrs ~ Variation Pointe ~ Group A**

12:17 PM, Apr 07 245 DULCINEA - KITRI ACT 2 - DONQ VARIATION

Emma Pohl

12:20 PM, Apr 07 246 ASPICIA VARIATION

Leona Stone

12:23 PM, Apr 07 247 VARIATION - DIANA & ACTEON

Yinuo Liu

12:26 PM, Apr 07 248 GAMZATTI, LA BAYADERE

Kaylie Mccarthy

12:29 PM, Apr 07 249 VARIATION FROM SYLVIA

Hailey Chan

12:32 PM, Apr 07 250 SWAN LAKE (PAS DE TROIS) VARIATION

Yuri Hong

**Class Seven Solo ~ Emerging Artist ~ 17 yrs ~ Variation Pointe ~ Group B**

12:35 PM, Apr 07 251 DULCINEA - KITRI ACT 2 - DONQ VARIATION

Giorgia Taddei

12:38 PM, Apr 07 252 PAS PEASANT FROM GISELLE VARIATION

Kaitlyn Dosman

12:41 PM, Apr 07 253 COPPELIA ACT 3 - WEDDING VARIATION

Ariel Priebe

12:44 PM, Apr 07 254 KITRI ACT 3 - DONQ VARIATION

Charlotte Cheang

12:47 PM, Apr 07 255 SWAN LAKE (PAS DE TROIS) VARIATION

Eunice Leung

12:50 PM, Apr 07 256 SWANHILDA VARIATION FROM COPPELIA (A.ST.LEON)

Zebee Van Den Boer

**Class Four Solo ~ Emerging Artist ~ 11 - 12 ~ Interpretive Ballet (Demi or Pointe)**

12:53 PM, Apr 07 257 LAMENT

Valerie Chan

12:56 PM, Apr 07 258 BIRD IN FLIGHT

Rachel Yu

**Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Interpretive Ballet (Demi or Pointe)**

12:59 PM, Apr 07 259 BLOSSOM

Hailey Cheung

**Class Six Solo ~ Emerging Artist ~ 15 - 16 ~ Interpretive Ballet (Demi or Pointe)**

01:02 PM, Apr 07 260 MERCURIAL

Theresa Van Den Boer

**Class Three Solo ~ Foundations ~ 9 - 10 ~ Ballet Open**

01:05 PM, Apr 07 261 SPRING WALTZ

Casey Jaya

**Class Four Solo ~ Emerging Artist ~ 11 - 12 ~ Ballet Open**

01:08 PM, Apr 07 262 FAIRY

Chelsea Liew

**Class Five Solo ~ Emerging Artist ~ 13 - 14 ~ Ballet Open**

01:11 PM, Apr 07 263 CONNOR WILLIAMS

Connor Williams

**Award Session (30 minutes)**



**MASTERCLASS SERIES**

**OPEN CLASS 9-12yrs+**

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SUNDAY APRIL 7th  
2:00-3:00pm

with  
**Meagan McGratten**  
CALGARY



CENTENNIAL THEATRE  
North Vancouver

**\$25**

REGISTRATION OPEN ON THE WEBSITE

**MASTERCLASS SERIES**

**OPEN BALLET 13yrs+**

SUNDAY APRIL 7th  
2:00-3:00pm

with  
**Gerard McIsaac**  
TORONTO



CENTENNIAL THEATRE  
North Vancouver

**\$25**

REGISTRATION OPEN ON THE WEBSITE



**OPEN BALLET 9-12yrs**  
 Saturday 6:30-7:30pm

Main Stage



**OPEN BALLET 13yrs & Over**  
 Sunday 2:00-3:00pm

Main Stage



**PBT/Exercises for Technical Form, Open Class 9-12yrs**  
 Sunday 2:00-3:00pm

Downstairs  
 Studio

# MASTERCLASSES



**North Vancouver  
 Overall Awards  
 Sunday 3:30pm**

**THE PRINCE OF PAGODAS**

**FEATURE BALLET**



The Prince of Pagodas is a ballet created for The Royal Ballet. An Emperor must decide which of his two daughters should inherit the throne, and he chooses the evil older sister Belle Epine over the young and beautiful Belle Rose. Belle Rose is taken by magical flying frogs to Pagoda Land, and meets the Prince of Pagoda Land who is in the guise of a Salamander. Belle Rose and the Prince return to the land of her father and confront her evil sister, in the end driving her away.

Global Dance Services acknowledges that our season tour crosses areas historically recognized as home to many First Nation Peoples. We would like to pay tribute to these peoples by acknowledging that our events, and the theatres in which we host, are located on traditional Indigenous lands.

We have the privilege of dancing on these lands and for that we are grateful.

Snuneymuxw First Nation  
Katzie First Nation  
Kwantlen First Nation  
Semá:th - Sumas First Nation  
Matsqui First Nation  
Semiahmoo First Nation  
Kwikkwetlem First Nation  
Qayqayt First Nation  
Tsawwassen First Nation  
S?wxwú7mesh Úxwumixw First Nation  
Tsleil-Waututh Nation  
Musqueam First Nation  
Cowichan Tribes  
Syilx People of the Okanagan Nation  
Secwépemc Nation  
Nlaka'pamux Nation  
syilx Okanagan People  
SnPink'tn -The Penticton Indian Band

We encourage our dancing community to be respectful to these lands and to learn more about the history of the First Nations Peoples.





**MAY 24-26th 2024**



MAY 24-26 2024



PROVINCIAL FINALS

# ORDER OF EVENTS

## FRIDAY - SOLOS/DUOS/TRIOS

Micro Solos  
Mini Solos  
Junior Solos  
Intermediate Solos  
Teen Solos  
Senior Solo  
Micro/Mini Duo/Trio  
Junior/Intermediate Duo/Trio  
Teen/Senior Duo/Trio

## SATURDAY - GROUPS DAY 1

Ballet 12yrs & Under  
Ballet 13yrs & Over  
Modern/National/Open  
Contemporary  
Lyrical 12yrs & Under  
Lyrical 13yrs & Over  
Acrobatics  
Pre-Competitive 12yrs & Under  
Pre-Competitive 13yrs & Over

Pre-Competitive  
**UPDATED**

## SUNDAY- GROUPS DAY 2

Tap 12yrs & Under  
Tap 13yrs & Over  
Song & Dance  
Variety Arts 12yrs & Under  
Variety Arts 13yrs & Over  
Jazz 12yrs & Under  
Jazz 13yrs & Over  
Street Dance 12yrs & Under  
Street Dance 13yrs & Over

Categories listed at the top of a day would be scheduled starting from 9am, categories at the end of the list are later in the evening.



# 2024 TOUR



[schedule@globaldanceservices.com](mailto:schedule@globaldanceservices.com)

2024 DATES	EVENT	THEATRE	City
January 20 – January 21 Dynasty Acro Convention	Dynasty Acro & Aerial Competition Acrobatics & Aerial Event	Chief Sepass Theatre & Facilities	Langley
February 22 – February 25	Synergy Dance Competition Multi-genre Event	Port Theatre	Nanaimo
February 28 – March 3	Synergy Dance Competition Multi-genre Event	ACT Theatre	Maple Ridge
March 5– March 7 Mental Health / Injury Prevention Workshops	VERT-I-GO Dance Experience Zero Waste Event Discounted Pre-Season Multi-genre Event	Abbotsford Arts Centre	Abbotsford
March 9- March 10	Voltage Street Battle Street Dance Competition & Introductory Youth Battle	River Rock Theatre & Ballroom	Richmond
March 12- March 14 Mental Health / Injury Prevention Workshops	VERT-I-GO Dance Experience Zero Waste Event Discounted Pre-Season Multi-genre Event	Massey Theatre	New Westminster
April 5- April 7	Allegro Ballet Festival Ballet Focused Event	Centennial Theatre	North Vancouver
April 11 - April 14	Synergy Dance Competition Multi-genre Event	Bell Performing Arts Centre	Surrey
April 15 – April 21	Synergy Dance Competition Multi-genre Event	MJ Fox Theatre	Burnaby
April 23 – April 27	Paradym Dance Challenge Multi-genre Event	ACT Theatre	Maple Ridge
April 29- April 30	Tapquest Dance Festival Tap & Variety Event	Kay Meek Theatre & Facilities	West Vancouver
May 3 – May 5	Paradym Dance Challenge Multi-genre Event	Kay Meek Theatre	West Vancouver
May 6 – May 10	Synergy Dance Competition Multi-genre Event	Matsqui Centennial Auditorium & Abbotsford Arts Centre	Abbotsford
May 10 - May 11	Freedom Dance Cup Recreational & Pre-Competitive Event	Abbotsford Arts Centre	Abbotsford
May 12 – May 14	Allegro Ballet Festival Ballet Focused Event	Cowichan Performing Arts	Duncan
May 17 – May 20 May Long Weekend Event	Synergy Dance Competition Multi-genre Event	Cleland Community Theatre & Penticton Trade and Convention Centre Complex Facilities	Penticton
May 23 Evening event with open social dance floor after performances	Legends Dance Cup Adults Only 19+ multi-genre Event	Hard Rock Casino	Coquitlam
May 24 – May 26 Solos/Duos/Trios: Friday Groups: Saturday/Sunday	GDS Provincial Finals	Hard Rock Casino	Coquitlam

[www.globaldanceservices.com](http://www.globaldanceservices.com)

SAVE THE DATE

2025

# Allegro

## BALLET FESTIVAL

FOR EMERGING DANCE ARTISTS

A MORE TRADITIONAL FESTIVAL  
FOR THE PRESERVATION OF  
CLASSICAL DANCE ETIQUETTE.



SCAN  
HERE!

APRIL 28th- April 30th  
Kay Meek Theatre